

VISIT...

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SILENCE SPEAKS

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩=80

Piano

mp

Dm G/D Dm G/D

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The chords are Dm, G/D, Dm, and G/D. The dynamics are marked *mp*.

A1

5 Vln. *mp*

Dm Dm/C B $\flat$

The first system of the A1 section (measures 5-8) features a violin melody in the upper staff and piano accompaniment in the lower staff. The chords are Dm, Dm/C, and B $\flat$. The dynamics are marked *mp*.

9 Dm Gm 7 Dm/F Em $^7(b_5)$

The second system of the A1 section (measures 9-12) continues the violin melody and piano accompaniment. The chords are Dm, Gm 7 , Dm/F, and Em $^7(b_5)$.

13 A Dm Dm/C B $\flat$

The third system of the A1 section (measures 13-16) concludes the section with the violin melody and piano accompaniment. The chords are A, Dm, Dm/C, and B $\flat$.

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17

Dm/A Gm Dm/F Em⁷(b5)

21

A B^b(maj⁷) C(add⁹)

mf

24 **B1**

Dm F B^bmaj⁷ F/A

mf

28

Gm Dm/F Em⁷(b5) A⁷

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32

V Dm F Bbmaj⁷ F/A

36

V Gm C⁷(sus⁴) Dm G/D

40

Dm G/D Dm Dm Dm

A2

44

Dm/C Bbmaj⁷ Dm Gm⁷

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48

Vln

Dm/F Em⁷(b5) A⁷ Dm

52

Dm/C Bb Dm/A Gm(add9) Dm/F

57

mf

Em⁷(b5) A Bb(maj7) C(add6)

61 **B2**

Dm F Bb F/A

mf

SILENCE SPEAKS

65

Measures 65-68 of the musical score. The vocal line (treble clef) features a melodic line with various ornaments (V) and a crescendo leading to a forte (f) dynamic. The piano accompaniment (grand staff) includes chords Gm, Dm/F, Em7(b5), and A7, with a melodic line in the right hand and a bass line in the left hand.

69

Measures 69-73 of the musical score. The vocal line (treble clef) continues the melodic line with ornaments (V). The piano accompaniment (grand staff) includes chords Dm, F, Bb, F/A, and Gm, with a melodic line in the right hand and a bass line in the left hand.

74

rit. CODA

Measures 74-78 of the musical score, marked as the CODA. The vocal line (treble clef) features a melodic line with ornaments (V) and a decrescendo leading to a piano (pp) dynamic. The piano accompaniment (grand staff) includes chords C7(sus4), Dm, Dm/C, Bb, and Dm, with a melodic line in the right hand and a bass line in the left hand. Dynamics include mp and p.